

# MARY ZICAFOOSE

ARTIST/Ikat Weaver

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## SELECT SOLO EXHIBITIONS

- 2020 *Mary Zicafoose: IKAT*, Leid Gallery, Creighton University, Omaha, NE  
2018 *Mary Zicafoose: Alchemy of Color & Cloth*, Fred & Pamela Buffett Cancer Center  
Healing Arts Gallery, Omaha, NE  
2017 *Fault Lines*, University of Mississippi Museum, Oxford, MS  
2015 *Color Fields: Selected Works by Mary Zicafoose*, Metropolitan Community  
College, Elkhorn, NE  
2014 *Mountains and Ghosts: New Tapestries, Carpets & Prints*, Robert Hillestad Textile  
Gallery, Lincoln, NE  
2013 *Mary Zicafoose: Tapestries, Carpets & Prints*, Gallery 72, Omaha, NE  
2012 *Mary Zicafoose: Ikat*s, San Luis Obispo Museum of Art, San Luis Obispo, CA  
2011 *Mary Zicafoose: Tapestries in the Gardens*, Lauritzen Gardens, Omaha, NE  
2010 *Grassland: New Tapestries & Prints*, Bemis Center for Contemporary Arts,  
Omaha, NE  
2009 *Mary Zicafoose: New Identities*, Museum of Nebraska Art, Kearney, NE  
2008 *Mary Zicafoose: wrapped/unwrapped ikat tapestries*, San Jose Museum of  
Quilts & Textiles, San Jose, CA  
2007 *Mary Zicafoose: Selected Works in Cloth & Print*, Anderson O'Brien Gallery,  
Omaha, NE  
2006 *Signs, Symbols and Codes*, Weaving Southwest, Taos, NM  
2005 *Tapestry: wrapped/unwrapped*, The Light Box Gallery, Kansas City, MO  
*Intersections & Introspections*, The Woven Gallery, Philadelphia, PA  
2004 *Mary Zicafoose: Works on Paper*, Emil Nelson Gallery, Denver, CO  
*Out of Memory: New Tapestries*, Native American Trading Co, Denver, CO  
2003 *Mary Zicafoose: Wildfire*, Thirteen Moons Gallery, Santa Fe, NM  
1996 *Mary Zicafoose at Bona Keane*, Bona Keane Gallery, Portland, OR

## SELECT JURIED/INVITATIONAL EXHIBITIONS

- 2022 *Double Exposure: Two Woman Exhibition*, The Hammes Gallery, St. Mary's College, Notre  
Dame, IN  
2021 *The Nebraska Invitational Biennial*, Gallery 1516, Omaha, NE  
2019 *Craft Forms 2021*, Wayne Art Center, Wayne, PA  
*Nebraska Women Artists Invitational*, Gallery 1516, Omaha, NE  
2018 *World Tapestry Now*, American Tapestry Alliance online exhibition, Wlodzimierz  
Cygan, juror  
2016 10th International Shibori Symposium, Oaxaca, Mexico  
*Craft Forms 2016*, Wayne Art Center, Wayne, PA  
2015 *Art Seen*, Joslyn Art Museum, Omaha, NE  
2014 9th International Shibori Exhibition, China National Silk Museum, Hangzhou  
*The Art is the Cloth*, New Hampshire Institute of Art, Manchester, NH

- 2013 *Interweaving Cultures*, The Peter Gray Art Museum Puerto Vallarta, Mexico  
*East & West*, Ohio Craft Museum, Columbus, OH  
*Threads of Life*, Quinlan Visual Arts Center, Gainesville, GA  
 American Tapestry Biennial 9, Fort Wayne Museum of Art, Fort Wayne, IN  
*Interweaving Cultures: Part I*, Museo Textil de Oaxaca, Mexico
- 2011 *Personal Icons*, Nelson-Straecker Gallery, Manhattan, KS  
 American Tapestry Biennial 8, American Textile History Museum, Lowell, MA  
 The Briar Cliff Review Exhibition, Sioux City Arts Center, Sioux City, IA
- 2010 13th International Triennial of Tapestry, Lodz, Poland  
*Transformed Traditions in Ikat*, Modern Arts Midwest, Lincoln, NE
- 2009 American Tapestry Alliance Biennial 7, Kentucky Museum of Art & Craft,  
 Louisville, KY
- 2006 60th Juried Exhibition, Sioux City Arts Center, Sioux City, IA 2005  
*Crafts National 39*, Zoller Gallery, State College, PA  
*Fiber Focus 2005*, Art St. Louis, St. Louis, MO
- 2004 *Inward Journeys: Living Traditions in Contemporary Rugs*, The Dairy Barn,  
 Boulder, CO
- 2003 *Western Threads: Fiber Arts in the American West*, Phippen Art Museum,  
 Prescott, AZ
- 2001 *A Common Thread*, Textile Center of Minnesota, Phipps Center, Hudson, WI
- 1999 *Fiber Celebrated '99*, The Albuquerque Art Museum, Albuquerque, NM
- 1998 The Smithsonian Craft Show, The Building Museum, Washington, DC
- 1997 Fiber Art International '97, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1996 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA  
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 1995 Craft America '95, New Canaan, CT  
 Baltimore ACC Craft Show, Baltimore, MD
- 1994 The Contemporary Craft Gallery, Portland, OR  
 Minneapolis ACC Craft Show, Minneapolis, MN
- 1993 *Oregon Women Artists*, The Littman Gallery, Portland, OR  
 San Francisco ACC Craft Show, San Francisco, CA
- 1992 Washington Craft Expo, Washington, DC

## SELECT BIBLIOGRAPHY

- 2020 IKAT: The Essential Guide to Weaving Resist-Dyed Cloth, Mary Zicafoose, Interweave Press
- 2017 *Fiber Art Now*, "Mary Zicafoose: Midway", Spring 2017  
*Omaha Magazine*, "Mary Zicafoose: Cancer, Healing & Hope", Sept/Oct 2017
- 2015 *Shuttle, Spindle & Dyepot Magazine*, "The Art is the Cloth", Winter 2017
- 2014 *Surface Design*, "In Review: Mountains & Ghosts: New Ikat Tapestries & Prints", Spring 2014  
*Inspired Living Magazine*, "Mary Zicafoose: Artist at Home", Jan/Feb 2014
- 2013 The Omaha Reader, "Dreamweaver", February 4, 2013  
*Omaha Magazine*, "Gallery 72...Anew!," March/April 2013
- 2012 *Omaha Home Magazine*: Mary Zicafoose: Designer Profile, March/April 2012
- 2011 Textile Study Group of New York City blog: Under the Influence of Ikat,  
<http://www.tsgnyblog.org/index.php/2011/09/mary-zicafoose>  
*Midlands Business Journal*, "Zicafoose Tapestries Expanding into More US Embassies"  
*The Briarcliff Review*
- 2009 *American Craft Magazine*, "Speaking with the Text of Textile", Dec 2008/Jan 2009
- 2008 *Shuttle, Spindle & Dyepot*., "Fiber Exhibitions by Barton, Jordan, McCain and  
 Zicafoose", Fall 2008

- Fiber Arts*, "Mary Zicafoose: Weavings & Prints", April/May 2008  
*Omaha World Herald*, "This Season Will Mesmerize You", September 13, 2008  
 2006 "Weavecast: A Podcast for Handweavers," Weaving Community with Mary Zicafoose"

## AWARDS/FELLOWSHIPS/RESIDENCIES

- 2021 Best of Show, *Craft Forms 2021*, Wayne, PA  
 2020 Duncan/leBaron Puerto Vallarta, Mexico Art Residency  
 2019 Best of Surface Design Award, *Fiber Focus*, Sebastopol Center for the Arts  
 Nebraska Arts Council Individual Artist Fellowship Grant  
 2017 Best Public Art 2017, Omaha Arts & Entertainment Award  
 2016 Best of Show, *Craft Forms 2016*  
 Best Visual artist 2015, Omaha Arts & Entertainment Award  
 Distinguished Weaver Award, Handweavers Guild of America, Convergence 2016  
 2015 Distinguished Woman of the Year Award, WCA Tribute to Women  
 2014 Best 2-D Visual artist, Best Solo Exhibition 2014, Omaha Arts & Entertainment Award  
 2011 Nebraska Arts Council Individual Artist Fellowship Grant  
 2010 The 13th International Triennial of Tapestry, Lodz, Poland, invited American artist  
 2009 Distinguished Weaver Award, Art St. Louis, *Fiber Focus 2009*  
 2008 5-month artist residency, Bemis Center for Contemporary Arts, Omaha, NE  
 2007 Nebraska Arts Council Individual Artist Fellowship Grant

## INSTALLATIONS/PUBLIC ART

- 2022 The Scoular Foundation, Omaha NE, lobby tapestry installation  
 2021 Frontier Bank, Omaha, NE, tapestry & print boardroom installations  
 2020 Field Club County Club, Omaha, NE, clubhouse lobby print installation  
 Fred & Pamela Buffett Cancer Center, Cancer patient Wing *Tapestry I* & Print Installation  
 Omaha Veterans Association Hospital Clinic, Omaha, NE, lobby tapestry installation  
 The Susan Thompson Buffett Foundation, Omaha, NE, tapestry installation  
 2018 Women's Center for Advancement, tapestry & print installation  
 2017 Marriott Capital District Hotel lobby, tapestry installation, Omaha, NE  
 Fred & Pamela Buffett Cancer Center, *Healing & Hope Tapestry* Installation,  
 Omaha, NE  
 Union for Contemporary Art, tapestry installation, Omaha, NE  
 Alley Poyner Macchietto Architecture, rotating lobby installation, Omaha, NE  
 2016 Tenaska, Inc, tapestry installation, Omaha, NE  
 2015 Holland Performing Arts Center, tapestry Installation, Omaha, NE  
 THINK Whole Person Health Care, tapestry & print installation, Omaha, NE  
 Alley Poyner Macchietto, conference room tapestry installation, Omaha, NE  
 2014 University of Nebraska-Omaha Community Engagement Center,  
*Red Tapestry Wall* installation  
 Residence Inn Omaha Downtown Marriott Hotel, tapestry & print installation, Omaha, NE  
 2012 CHI Health, tapestry Installations: Immanuel Medical Center, Mercy Hospital,  
 Bergan Mercy Hospital, Omaha, NE, Council Bluffs, IA  
 2008 Frazer Stryker Law, boardroom tapestry installation, Omaha, NE  
 Museum of Nebraska Art, *Blueprint: Wine & Willow*, permanent collection, Kearney, NE  
 2007 O! Outdoor Sculpture Project, *wo!ven*, Memorial Park, Omaha, NE  
 Elements Environmental Sculpture Invitational, *dyed & wrapped*, Fontenelle Forest, NE

2001 J. DOE Project, Omaha, NE, two sculpture installations

## CURATORIAL

- 2015 The Kaneko, Omaha, NE, *FIBER*: textile exhibitions, lectures & workshop curriculum  
2014 James Renwick Alliance Collectors Tour of Nebraska Art,  
"47 collectors-5 days of Nebraska arts, artists & collections"  
2010 "From Plains Space to Cyberspace" Exhibition Chairman, Textile Society of  
America Conference: 32 textile simultaneous exhibits throughout state of NE  
2009 Robert Hillestad Retrospective, Hillestad Textiles Gallery, University of Nebraska  
2007 Exhibition Chairman Midwest Weavers Conference: 12 NE textile exhibits

## SELECT WORKSHOPS/LECTURES/KEYNOTES

- 2023 Eugene Textile Center, Eugene, OR, *The Shifted Warp Ikat Scarf* workshop & lecture  
Rochester Weavers Guild, Rochester, NY, *The Shifted Warp Ikat Scarf* workshop & lecture  
Vermont Weavers Guild, Randolph, VT, *The Shifted Warp Ikat Scarf* workshop & lecture  
Black Sheep Weavers Guild Zoom Guild lecture  
New Hampshire Weavers Guild Zoom Guild lecture  
Midwest Weavers Conference, Des Moines, IA, *The Shifted Warp Ikat Scarf* workshop  
MAFA Weavers Conference, Millersville, PA, *The Shifted Warp Ikat Scarf* workshop  
Las Aranas Weavers Guild, Albuquerque, NM, *The Shifted Warp Ikat Scarf* workshop  
Sanborn Mills Farm, Loudon, NH, *The Shifted Warp Ikat Scarf* workshop  
2022 Penland School of Craft, Penland, NC, *The Ikat Portfolio*, 6-week textile intensive  
Indianapolis Art Center, Indianapolis, IN, *The Shifted Warp Ikat Scarf* workshop, Spirit of Art:  
Color Workshop  
Convergence 2022, Knoxville TN, *The Shifted Warp Ikat Scarf* workshop  
CNCH Weavers Conference, Keynote speech & *The Shifted Warp Ikat Scarf* workshop  
Pacific Textile Arts, Ft. Bragg, CA, *The Shifted Warp Ikat Scarf* workshop  
Rocky Mountain Weavers Guild, Zoom series *The Shifted Warp Ikat Scarf* workshop  
Illinois Prairie Weavers, Zoom series *The Shifted Warp Ikat Scarf* workshop  
Colorado Weavers Day Closing Note lecture  
2021 MAFA Weavers Conference, Zoom series *The Shifted Warp Ikat Scarf* workshop  
Omaha Weavers Guild, Omaha, NE Zoom series *The Shifted Warp Ikat Scarf* workshop  
New Orleans Weavers Guild, Zoom lecture  
2020 Schedule cancelled due to Covid  
2018 *Art, Consciousness & Healing*, Re-Imagining U Lecture series, UNMC, Omaha, NE  
Artist Inc, Professional Art Development Program Facilitator,  
Amplify Arts, Omaha, NE  
2017 MAIWA School of Textiles, *Woven Symbols/Global Patterns* lecture, *Ikat &*  
*Natural Dyes* workshop, Vancouver, British Columbia, Canada  
Museum of Fine Arts, Houston, *Ikat & the Power of Cloth* lecture, Houston, TX  
The Goldstein Museum, *Ikat & the Power of Cloth* lecture, St Paul, MN  
Textile Center of Minnesota, *Ikat & Tapestry* workshop, Minnesota Weavers Guild,  
St. Paul, MN  
Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute  
Conference of No. California Handweavers, Color, Content & Creativity, Asilomar, CA  
Contemporary Handweavers of Texas Conference, keynote & workshop, Houston  
2016 Joslyn Art Museum, *The Power of Cloth* lecture, Omaha, NE  
University of NE-Omaha, *Weaving for the Blind* workshop, Omaha, NE

- University of NE-Omaha Art Gallery, Exhibition for the Blind, Omaha, NE  
 Penland School of Crafts, *Artist & Weaver: 8-week spring workshop intensive*, Penland, NC  
 Peters Valley Craft Center, *Ikat 101*, Leyton, NJ  
 Crooked Tree Arts Center, *Ikat & Embellishment*, Petoskey, MI  
 Artist Inc, Professional Art Development Program Facilitator,  
 Omaha Creative Institute, Omaha, NE
- 2015 deYoung Museum, San Francisco, CA, Textile Arts Council Lecture Series, *Color Fields: A Conversation about Ikat, Tapestry & Contemporary Art*  
 Tapestry Weavers West, San Francisco, CA, *Inspiration, Color & Creativity*  
 Arrowmont School of Craft, Gatlinburg TN, *Ikat & Indigo: New Directions for Ancient Partners* workshop  
 Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute
- 2014 9th World Ikat & Shibori Conference, *Mary Zicafoose: Ikat Lecture*, China National Silk Museum, Hangzhou, China  
 Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute,  
 Penland School of Crafts, *Tapestry: wrapped/unwrapped* workshop, Penland, NC  
 University of Nebraska-Lincoln, *Mountains & Ghosts*, visiting artist, Lincoln, NE
- 2013 Museo Textil de Oaxaca, Interweaving Cultures Symposium, Oaxaca, Mexico  
 Pacific Textile Arts, *Ikat for Small Scale Tapestry*, Fort Bragg, CA  
 Tapestry Weavers South, *Ikat for Tapestry Weavers* workshop Atlanta, GA  
 Cincinnati Weavers Guild, *Ikat for Rug Weavers* workshop, Cincinnati, OH  
 University of Nebraska-Omaha, George Wilson Arts Lecture Series, Omaha, NE
- 2012 Pacific Textile Arts, *Ikat* workshop, Fort Bragg, CA, 2012  
 Black Sheep Weavers Guild, *lecture*, San Francisco, CA  
 Santa Cruz Weavers Guild, *workshop & lecture*, Santa Cruz, CA  
 Mendocino Arts Center, *workshop*, Mendocino, CA
- 2011 Textile Study Group of New York City, *Under the Influence of Ikat*, *lecture*, New York, NY  
 Kansas Weavers & Spinners Annual Conference, *keynote, & workshop*, Manhattan, KS
- 2010 The Minneapolis Weavers Guild, *lecture & workshop*, Minneapolis, MN
- 2009 The Textile Center of Minnesota, *The Weaving Cultures of Indonesia*, *lecture & workshop*, Minneapolis, MN
- 2008 American Tapestry Alliance Retreat, *keynote & workshop*, St. Petersburg, FL
- 2007 Midwest Weavers Conference, *keynote*, Blair NE
- 2006 Montana Association of Weavers & Spinners Conference, *keynote & workshop*  
 Missouri Fiber Artists Conference, *keynote & workshop*  
 Vermont Weavers Guild, *workshop Instructor & lecture*  
 Seattle Weavers Guild, *lecturer & workshop*  
 San Juan Islands Fiber Conference, *keynote & workshop*  
 Central Ohio Weavers Guild, *workshop*, Columbus, OH
- 2005 Northwest Weavers & Spinners Conference, *keynote & workshop*, Olympia, WA  
 New England Weavers & Spinners Conference, *keynote & workshop*, Boston, MA  
 Mendocino Arts Center, *workshop*, Mendocino, CA  
 Southern California Weavers Conference, *workshop*, Los Angeles, CA  
 Escondido Weavers Guild, *workshop & lecture*, Escondido, CA  
 San Luis Obispo Weavers Guild *Workshop*, *workshop*, San Luis Obispo, CA  
 Northern Colorado Weavers Guild, *workshop & lecture*, Durango, CO  
 Midwest Weavers Conference, *workshop*, Lakeland, WI

## EDUCATION

- 1979 MFA studies, University of Nebraska-Lincoln, Lincoln, NE

1977 MFA studies, The School of the Art Institute of Chicago, Chicago, IL  
1973 BFA studio art, St. Mary's College, Notre Dame, IN

## SERVICE

American Tapestry Alliance, Co-Director Emeritus, board member  
The Union for Contemporary Art, Omaha, NE, founding board member & Board chairman  
emeritus  
GoodWeave USA, board member emeritus  
The Robert Hillestad Textiles Gallery, board member emeritus  
Omaha Conservatory of Music, board member emeritus

## UNITED STATES ART IN EMBASSY COLLECTIONS

Maseru, Lesotho, Africa; Tashkent, Uzbekistan; Talinn, Estonia; Baku, Azerbaijan; Bandar Seri  
Begawan, Brunei Bangui, Central African Republic; Quito, Ecuador; Accra, Ghana; Jakarta,  
Indonesia; Almaty, Kazakhstan; Vilnius, Lithuania; Bangkok, Thailand; Colombo, Sri Lanka; Sanaa,  
Yemen