



FOR IMMEDIATE RELEASE

Media Contact:

media@maryzicafoosestudio.com

www.maryzicafoose.com

TEXTILE ARTIST BECOMES VISUAL DIPLOMAT

**Mary Zicafoose Studio Announces Acquisition of Three Tapestries
by the U.S. Embassy in Quito, Ecuador**

Omaha, NE –

Mary Zicafoose Studio is pleased to announce that the U.S. Embassy in Quito, Ecuador has acquired three important hand-woven pieces by the international textile artist. The three weft-faced Ikat tapestries include: *Abacus* (60" x 40"); *Found Objects: Xs on Blue* (64" x 29"); and *Found Objects: Sun with Clouds* (64" x 28.5"). Zicafoose created each piece, hand-dyed and woven-wool on linen warp, in 2006. Of the U.S. Embassy's purchase, the artist says, "My tapestries have been showcased in eleven countries around the world through the Art In Embassies Program. It is truly a great privilege and honor to be selected to represent the United States as a contemporary American artist, and I am very excited that my works will be part of the U.S. Embassy's permanent collection in Ecuador."

The acquisition of Zicafoose's work took place through the ART in Embassies Program, created by the United States Department of State in 1964. The program functions as a global museum that exhibits original works of art by U.S. citizens in the public rooms of close to 200 American diplomatic residencies worldwide. Galleries, museums, individual artists and corporate and private collectors loan works, and exhibiting artists play an important role in public diplomacy by providing international audiences with a sense of the quality, scope and diversity of American art and culture. The U.S. Embassy in Quito is under the direction of Ambassador Linda Jewell. Bordered by Peru and Columbia, the Republic of Ecuador straddles the equator in South America, and its territory also includes the Galapagos Islands.

About the Artist:

For over two decades, international textile artist Mary Zicafoose has been creating tapestries and rugs that are as rich in color as they are in symbolic content. Her work is included in private and public collections that span the globe, including U.S. Embassies on three continents. The artist' practice and processes reflect superb craftsmanship as well as her ability to articulate a brilliant contemporary vernacular based on color. Her woven pieces blend cultural icons, images and symbols with an unabashed hand, creating powerful visual statements in fiber. Zicafoose maintains a one-woman fiber studio in Omaha, NE where she lives with her family.

www.maryzicafoose.com