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Media Contact:

HYPERLINK "mailto:media@maryzicafoose.com" media@maryzicafoose.com

HYPERLINK "http://www.maryzicafoose.com" www.maryzicafoose.com

**Artist Mary Zicafoose Tapestries Selected For The Collection Of The
US Embassy In The Central African Republic**

Omaha, NE –

Mary Zicafoose Studio is pleased to announce the loan of two important works to the U.S. Embassy in the Central African Republic. The artist's tapestries "Night Fire" and "Three New Moons for Jupiter" will be on display at the U.S. Embassy in Bangui, the nation's capital.

This loan is part of the ART In Embassies Program, a global museum that exhibits original works of art by U.S. citizens in the public rooms of approximately 180 American embassies worldwide. Zicafoose has work both on loan and on permanent exhibit in numerous U.S. Embassies in countries with strong textile heritages, including Kazakhstan, Ghana, Indonesia, Thailand, Estonia and Sri Lanka.

About the Artist:

Known for her ethnically inspired textiles, Mary Zicafoose is one of a handful of fiber artists who reinterprets the ancient techniques of Ikat weaving into a contemporary context. The recipient of awards such as Fiber Master Celebrated Weaver Award, Zicafoose is co-director of the American Tapestry Alliance, board member of GoodWeave USA (formerly RugMark), and served as exhibition chair for the 2010 Textile Society of America Conference, Lincoln, NE.

Zicafoose has shown her work internationally in solo and group shows, with a recent exhibition at the

13th International Triennial of Tapestry

HYPERLINK "http://www.muzeumwlokiennictwa.pl/EN/index.htm"Central Museum of Textiles in Lodz, Poland in the fall 2010. Her work is featured in numerous private and permanent collections such as the San Jose Quilt & Textile Museum, the Bemis Center for Contemporary Arts in Omaha, NE and the Museum of Nebraska Art, among others.

The artist is also a frequent keynote speaker and lecturer for textile organizations such as the American Craft Council, the Surface Design Association and the Handweavers Guild of America. She maintains her studio in Omaha, NE and leads workshops at her rural retreat in Pahuk, a sacred spiritual ground for the Pawnee Native American tribe located on the Platte River.

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About the Art in Embassies Program:

Established by the United States Department of State in 1964, the ART in Embassies in Program (aiep.state.gov) plays an important role in US public diplomacy through works by U.S. art loaned from galleries, museums, individual artists, and corporate and private collections. They provide international audiences with a sense of the quality, scope, and diversity of American art and culture. Each ART exhibition is developed collaboratively between a United States ambassador and one of our curators and includes both image-based and abstract work in all media.

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