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**Artist Mary Zicafoose Tapestry Added to
U.S. Embassy Collection in Estonia**

Omaha, NE –

Mary Zicafoose is pleased to announce that the award-winning artist's ikat tapestry "Orange Triangles" has been chosen to represent the United States at the U.S. Embassy in Tallinn, Estonia. This loan is part of the ART In Embassies Program, a global museum that exhibits original works of art by U.S. citizens in the public rooms of approximately 180 American embassies worldwide. Zicafoose's work is already affiliated with the global program, and her work is on loan in eleven other U.S. Embassies in countries with strong textile heritages, including Kazakhstan, Ghana, Indonesia, Thailand, and Sri Lanka.

Established by the United States Department of State in 1964, the ART in Embassies in Program (aiep.state.gov) plays an important role in US public diplomacy through works by U.S. art loaned from galleries, museums, individual artists, and corporate and private collections. They provide international audiences with a sense of the quality, scope, and diversity of American art and culture. Each ART exhibition is developed collaboratively between a United States ambassador and one of our curators and includes both image-based and abstract work in all media.

About the Artist:

Known for ethnically inspired textiles, Mary Zicafoose is one of a handful of fiber artists who reinterprets ancient techniques of Ikat into a modern context. The recipient of awards such as Fiber Master Celebrated Weaver Award, Zicafoose is co-director of the American Tapestry Alliance, board member of the Robert Hillestad Textiles Gallery at the University of Nebraska, Lincoln, and board member of RugMark International/GoodWeave. She is a frequent keynote speaker and lecturer for textile organizations such as the American Craft Council, the Surface Design Association, and the Handweavers Guild of America.

Zicafoose has exhibited nationally and internationally in both solo and group shows, with upcoming venues including the Heartland Museum of Nebraska Art (MONA) and the 13th International Triennial of Tapestry Central Museum of Textiles in Lodz, Poland. Her work is featured in numerous private and permanent collections such as the San Jose Quilt & Textile Museum, the Bemis Center for Contemporary Arts in Omaha, NE, and the Museum of Nebraska Art, among others.

The artist maintains her studio in Omaha, NE and leads workshops at her rural retreat in Pahuk, a sacred spiritual ground for the Pawnee Native American tribe located on the Platte River.

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